

"Somebody That I Used To Know"

Gotye feat. Kimbra (2011)

Originalversion:

129 bpm

		1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
Intro	(Riff:)	Dm	C			Dm	C			Dm	C			Dm	C		
		Dm	C			Dm	C			Dm	C			Dm	C		
		Dm	C			Dm	C			Dm	C			Dm	C		
Vers 1	Now and then I think of when we were together	Dm	C			Dm	C			Dm	C			Dm	C		
	Like when you said you felt so happy you could die	Dm	C			Dm	C			Dm	C			Dm	C		
	Told myself that you were right for me	Dm	C			Dm	C			Dm	C			Dm	C		
	But felt so lonely in your company	Dm	C			Dm	C			Dm	C			Dm	C		
	But that was love and to make us still remember	Dm	C			Dm	C			Dm	C			Dm	C		
Mel.spil 1	(Ponte:)	Dm	C			Dm	C			Dm	C			Dm	C		
		Dm	C			Dm	C			Dm	C			Dm	C		
Vers 2	You can get addicted to a certain kind of sadness	Dm	C			Dm	C			Dm	C			Dm	C		
	Like resignation to the end, always the end	Dm	C			Dm	C			Dm	C			Dm	C		
	So when we found that we could not make sense	Dm	C			Dm	C			Dm	C			Dm	C		
	Well you said that we would still be friends	Dm	C			Dm	C			Dm	C			Dm	C		
	But I'll admit that I was glad it was over	Dm	C			Dm	C			Dm	C			Dm	C		
Om 1.1	<i>But you didn't have to cut me off</i>	Dm	C			A ^{#2}	C										
	<i>Make out like it never happened and that we were nothing</i>	Dm	C			A ^{#2}	C										
	<i>And I don't even need your love</i>	Dm	C			A ^{#2}	C										
	<i>But you treat me like a stranger and that feels so rough</i>	Dm	C			A ^{#2}	C										
	<i>No you didn't have to stoop so low</i>	Dm	C			A ^{#2}	C										
	<i>Have your friends collect your records and then change your number</i>	Dm	C			A ^{#2}	C										
	<i>I guess that I don't need that though</i>	Dm	C			A ^{#2}	C										
	<i>Now you're just somebody that I used to know</i>	Dm	C			A ^{#2}	C										
	(Riff:)																
Om 1.2	Now you're just somebody that I used to know	Dm	C			A ^{#2}	C			Dm	C			A ^{#2}	C		
	Now you're just somebody that I used to know	Dm	C			A ^{#2}	C			Dm	C			A ^{#2}	C		
Mel.spil 2	(Ponte:)	Dm	C			Dm	C			Dm	C			Dm	C		
		Dm	C			Dm	C			Dm	C			Dm	C		
Vers 3.1	Now and then I think of all the times you screwed me over	Dm	C			Dm	C			Dm	C			Dm	C		
	But had me believing it was always something that I'd done	Dm	C			Dm	C			Dm	C			Dm	C		
Vers 3.2	But I don't wanna live that way	C ²	C ²			C ²	C ²										
	Reading into every word you say	C ²	C ²			C ²	C ²										
	You said that you could let it go	C ²	C ²			C ²	C ²										
	And I wouldn't catch you hung up on somebody that you used to know	C ²	C ²			C ²	-										
Om 2.1	<i>But you didn't have to cut me off</i>	Dm	C			A ^{#2}	C										
	<i>Make out like it never happened and that we were nothing</i>	Dm	C			A ^{#2}	C										
	<i>And I don't even need your love</i>	Dm	C			A ^{#2}	C										
	<i>But you treat me like a stranger and that feels so rough</i>	Dm	C			A ^{#2}	C										
	<i>No you didn't have to stoop so low</i>	Dm	C			A ^{#2}	C										
	<i>Have your friends collect your records and then change your number</i>	Dm	C			A ^{#2}	C										
	<i>I guess that I don't need that though</i>	Dm	C			A ^{#2}	C										
	<i>Now you're just somebody that I used to know</i>	Dm	C			A ^{#2}	C										
	(m. riff)																
Om 2.2	(Somebody) (I used to know)	Dm	C			A ^{#2}	C										
	(Somebody) Now you're just somebody that I used to know	Dm	C			A ^{#2}	C										
	(Somebody) (I used to know)	Dm	C			A ^{#2}	C										
	(Somebody) Now you're just somebody that I used to know	Dm	C			A ^{#2}	C										
Outro	(I used to know)	Dm	C			A ^{#2}	C										
	(that I used to know)	Dm	C			A ^{#2}	C										
	(I used to know)	Dm	C			A ^{#2}	C										
	(Somebody.....)	Dm	C			A ^{#2}	C										

Fra albummet "Making Mirrors"

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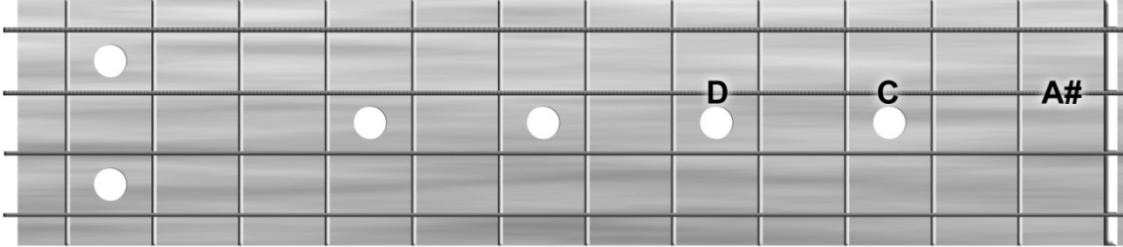
Forslag til sammenspil

Tempo: 129 bpm

Akkorderne **A#2** og **C2** er dem, som står herunder som **A#sus2** og **Csus2**. De kan også spilles som henholdsvis **A#add9** og **Cadd9**, hvor der er tilføjet den 9. tone fra grundtonen, også kaldet en *nona*.

For at gøre nummeret lettere at spille, kan man erstattes **A#2** med en **Dm/A#**, hvor der spilles en almindelig **Dm**-akkord og bassen spiller **A#**. Ligeledes kan **C2** erstattes med en ren **C**-akkord.

Bassen:



E-streng
A-streng
D-streng
G-streng

12. 9. 7. 5. 3. Sadlen

Rytme 1:

	1 og	2 og	3 og	4 og
Anslag	X	X	X	X

Rytme 2:

	1	2	3	4	1	2	3	4
Anslag	X	X		X	X	X		

Marimba (riff):



Ponte (riff):

Kan spilles af et hvilket som helst melodi-instrument. Det kunne være keyboard, guitar eller marimba/xylofon.

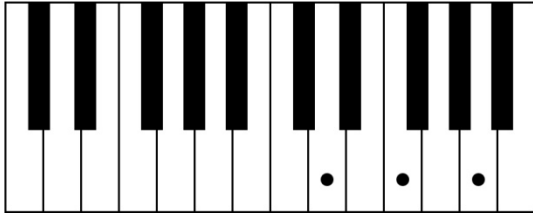


"Somebody That I Used To Know"

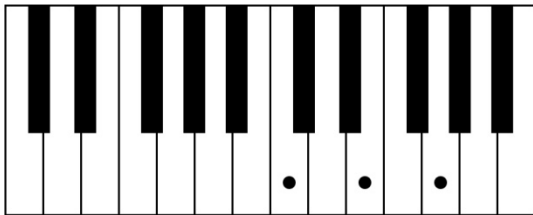
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Klaver/keyboard:

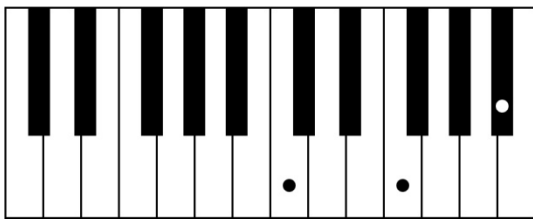
Dm



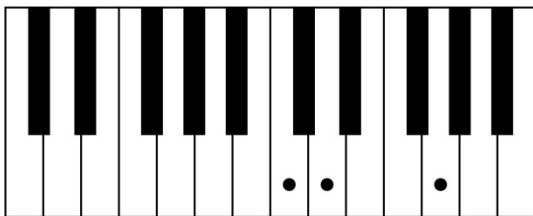
C



A#sus2

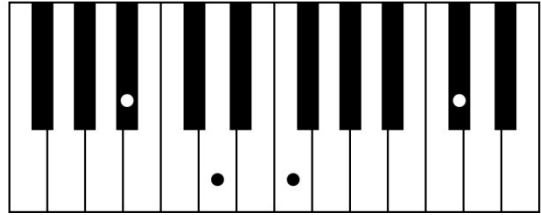


Csus2

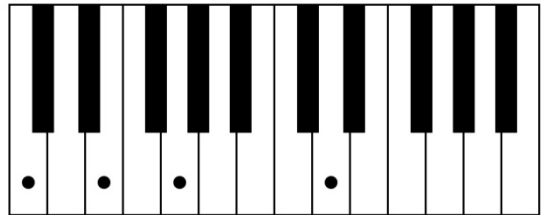


Alternative akkorder:

A#add9



Cadd9



Rytme 1:

	1 og	2 og	3 og	4 og
Anslag	X	X	X	X

Rytme 2:

	1	2	3	4	1	2	3	4
Anslag	X	X		X	X	X		

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Guitaren:

På en enkelt elektrisk guitar kan den med fordel kun spilles på de to midterste strenge, med udgangspunkt i de guitarakkorder fra den øverste linje herunder.

Dm

5

5 5 7 7 6 5

C

3

3 3 5 5 5 3

A#sus2

1

1 1 3 3 1 1

Csus2

3

3 3 5 5 3 3

Alternative akkorder:

Dm

x x

- - 0 2 3 1

C

0 3 2 0 1 0

Csus2

0 3 0 0 1 0

C

3

3 3 5 5 5 3

Rytme 1:

	1 og	2 og	3 og	4 og
Anslag	↓	↑	↓	↑

Rytme 3:

	1	2	3	4
Anslag		↑		↑

Rytme 2:

	1	2	3	4	1	2	3	4
Anslag	↓	↓		↓	↓	↓		

Trommer:

Rytme 1:

	1	2	3	4
Hi-hat		X		X

Rytme 2:

	1	2	3	4
Hi-hat	X	X	X	X
Stor-tromme	X		X	

Rytme 3:

	1 og	2 og	3 og	4 og	1 og	2 og	3 og	4 og
Hi-hat	X X	X X	X X	X X	X X	X X	X X	X X
Lille-tromme		X		X		X		X X
Stor-tromme	X		X		X		X	

