

# "Pompeii"

Bastille (2013)

Originalversion:

127 bpm

|           |   | 1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4    |  |  |
|-----------|---|--|--|--|
| Intro     | <i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i><br><i>Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>   | D A F#m E                                | D A F#m E                                |  |
| Vers 1    | I was left to my own devices<br>Many days fell away with nothing to show  | D A F#m E                                | D A F#m E                                |  |
| Bro 1     | <i>And the walls kept tumbling down in the city that we love</i><br><i>Great clouds roll over the hills bringing darkness from above</i>  | D A F#m E                                | D A F#m E                                |  |
| Omk. 1    | <i>But if you close your eyes does it almost feel like nothing changed at all?</i><br><i>And if you close your eyes does it almost feel like you've been here before?</i><br><i>How am I gonna be an optimist about this?</i><br><i>How am I gonna be an optimist about this?</i> | D A F#m E<br>D A F#m E<br>D A E<br>D A E | D A F#m E<br>D A F#m E<br>D A E<br>D A E |  |
| Vers 2    | We were caught up and lost in all of our vices<br>In your pose as the dust settled around us  | D A F#m E                                | D A F#m E                                |  |
| Bro 2     | <i>And the walls kept tumbling down in the city that we love</i><br><i>Great clouds roll over the hills bringing darkness from above</i>  | D A F#m E                                | D A F#m E                                |  |
| Omk. 2    | <i>But if you close your eyes does it almost feel like nothing changed at all?</i><br><i>And if you close your eyes does it almost feel like you've been here before?</i><br><i>How am I gonna be an optimist about this?</i><br><i>How am I gonna be an optimist about this?</i> | D A F#m E<br>D A F#m E<br>D A E<br>D A E | D A F#m E<br>D A F#m E<br>D A E<br>D A E |  |
| Mel.sp. 1 | <i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>   | D A F#m E                                | D A F#m E                                |  |
| C-stykke  | Oh, where do we begin? The rubble or our sins?<br>Oh-oh-oh, where do we begin? The rubble or our sins?  | D A F#m E                                | D A F#m E                                |  |
| Bro 3     | <i>And the walls kept tumbling down in the city that we love</i><br><i>Great clouds roll over the hills bringing darkness from above</i>  | D A F#m E                                | D A F#m E                                |  |
| Omk. 3    | <i>But if you close your eyes does it almost feel like nothing changed at all?</i><br><i>And if you close your eyes does it almost feel like you've been here before?</i><br><i>How am I gonna be an optimist about this?</i><br><i>How am I gonna be an optimist about this?</i> | D A F#m E<br>D A F#m E<br>D A E<br>D A E | D A F#m E<br>D A F#m E<br>D A E<br>D A E |  |
| Outro     | If you close your eyes, does it almost feel like nothing changed at all?<br><i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i><br><i>Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>   | D A F#m E<br>D A F#m E<br>D A F#m E      | D A F#m E<br>D A F#m E<br>D A F#m E      |  |

Fra albumet "Bad Blood"

# "Pompeii"

Bastille (2013)

Med capo i 2. bånd:

127 bpm

|           |   | 1 2 3 4   1 2 3 4   1 2 3 4   1 2 3 4 |   |    |   |
|-----------|---|---------------------------------------|---|----|---|
| Intro     | <i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i><br><i>Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i> | C                                     | G | Em | D |
|           |   | C                                     | G | Em | D |
| Vers 1    | I was left to my own devices  | C                                     | G | Em | D |
|           | Many days fell away with nothing to show  | C                                     | G | Em | D |
| Bro 1     | <i>And the walls kept tumbling down in the city that we love</i>  | C                                     | G | Em | D |
|           | <i>Great clouds roll over the hills bringing darkness from above</i>  | C                                     | G | Em | D |
|           |   | -                                     |   |    |   |
| Omk. 1    | <i>But if you close your eyes does it almost feel like nothing changed at all?</i>  | C                                     | G | Em | D |
|           | <i>And if you close your eyes does it almost feel like you've been here before?</i>   | C                                     | G | Em | D |
|           | <i>How am I gonna be an optimist about this?</i>  | C                                     | G | D  |   |
|           | <i>How am I gonna be an optimist about this?</i>  | C                                     | G | D  |   |
| Vers 2    | We were caught up and lost in all of our vices  | C                                     | G | Em | D |
|           | In your pose as the dust settled around us  | C                                     | G | Em | D |
| Bro 2     | <i>And the walls kept tumbling down in the city that we love</i>  | C                                     | G | Em | D |
|           | <i>Great clouds roll over the hills bringing darkness from above</i>  | C                                     | G | Em | D |
|           |   | -                                     | - |    |   |
| Omk. 2    | <i>But if you close your eyes does it almost feel like nothing changed at all?</i>  | C                                     | G | Em | D |
|           | <i>And if you close your eyes does it almost feel like you've been here before?</i>   | C                                     | G | Em | D |
|           | <i>How am I gonna be an optimist about this?</i>  | C                                     | G | D  |   |
|           | <i>How am I gonna be an optimist about this?</i>  | C                                     | G | D  |   |
| Mel.sp. 1 | <i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>   | C                                     | G | Em | D |
| C-stykke  | Oh, where do we begin? The rubble or our sins?  | C                                     | G | Em | D |
|           | Oh-oh-oh, where do we begin? The rubble or our sins?  | C                                     | G | Em | D |
| Bro 3     | <i>And the walls kept tumbling down in the city that we love</i>  | C                                     | G | Em | D |
|           | <i>Great clouds roll over the hills bringing darkness from above</i>  | C                                     | G | Em | D |
|           |   | -                                     | - |    |   |
| Omk. 3    | <i>But if you close your eyes does it almost feel like nothing changed at all?</i>  | C                                     | G | Em | D |
|           | <i>And if you close your eyes does it almost feel like you've been here before?</i>   | C                                     | G | Em | D |
|           | <i>How am I gonna be an optimist about this?</i>  | C                                     | G | D  |   |
|           | <i>How am I gonna be an optimist about this?</i>  | C                                     | G | D  |   |
| Outro     | If you close your eyes, does it almost feel like nothing changed at all?  | C                                     | G | Em | D |
|           | <i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>   | C                                     | G | Em | D |
|           | <i>Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>  | C                                     | G | Em | D |

Fra albumet "Bad Blood"